

# VARIATIONS ON THE CARNIVAL

As recorded by Nicolo Paganini

Transcribed by ocajinoj

Music by  
Arranged

## A Introduction

♩ = 84

The musical score is presented in four systems, each with a treble clef staff and a guitar tablature staff. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The first system (measures 1-2) features a treble staff with a sixteenth-note melody and a bass staff with a simple harmonic accompaniment. The second system (measures 3-4) includes a sixteenth-note melody and a bass staff with a complex sequence of fret numbers (10, 7, 9, 0, 3, 0, 1, 2, 0, 2, 4, 0) and dynamic markings (f, P, P, P). The third system (measures 5-6) shows a treble staff with a sixteenth-note melody and a bass staff with fret numbers (0, 4, 2, 2, 1, 0, 9, 7, 12, 16, [7], [5]) and dynamic markings (N.H., ff). The fourth system (measures 7-8) features a treble staff with a sixteenth-note melody and a bass staff with fret numbers (6, 7, 12, 8, 10, 9, 8, 5, 5, 6, 5, 5, 7, 7, 5, 7, 7, 0, 5, 8, 7, 7, 10, 9, 10, 8, [12]) and dynamic markings (f, P, P, P, P, N.H.).

11

*accel.*

T 9 10 7 4 2 0 | 12 5 10

A 10 7 4 2 0 1 | 9 7 7 7 6 6

B 0 0 0 0 0 0 | 0 0 0 0 0 0

*sl.*

♩ = 96



13

*mf*

T 10 5 2 3 5 | 3 6 7 7 7 7

A 11 9 6 4 2 3 5 | 6 7 7 7 6 7 6 7

B 0 11 0 0 0 0 0 | 0 0 0 0 0 0 0 0

*sl.*

15

T 0 2 3 3 4 0 4 2 0 | 5 9 7 5 5 6 7 2 2 2

A 2 2 2 1 1 4 4 4 | 6 6 5 5 6 7 2 2 2

B 0 2 2 2 0 0 0 0 | 0 0 0 0 0 0 0 0

*sl.*

17

T 10 5 2 3 5 | 3 6 7 7 7 7

A 11 9 6 4 2 3 5 | 6 7 7 7 6 7 6 7

B 0 11 0 0 0 0 0 | 0 0 0 0 0 0 0 0

*sl.*

To Coda

19

T 0 2 2 3 3 4 0 4 2 0 | 5 2 2 2 5 10

A 2 2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 2

B 0 2 2 2 2 2 2 2 2 2 | 0 2 2 2 2 2 2 2 2 2

*sl.*

21

T 10 9 10 9 10 9 12 10 | 5 7 5 4 8 4 6 6 3 6

A 11 11 11 | 6 6 6 6 6 6 6 6 6 6

B 9 | 4 6 6 6 6 6 6 6 6 6

H P H P

*sl.*

23

T 7 7 7 7 6 7 10 9 7 | 10 7 5 4 5 6 6 6 4 7 | 3 4 4 4 2 3 2 4 2 5 3

A 0 7 7 7 6 7 10 9 7 | 6 6 6 6 6 6 6 6 6 6 | 4 4 4 4 4 4 4 4 4 4 4

B 0 7 7 7 6 7 10 9 7 | 0 7 7 7 7 7 7 7 7 7 | 2 4 4 4 4 4 4 4 4 4 4

*sl.* *sl.* H P

26

T 3 2 2 6 2 4 5 5 10 7 9 10 7 | 7 6 5 6 6 4 3 4 7 10 6 9 8 9

A 2 4 5 2 4 2 2 2 2 7 4 6 5 6 6 4 3 4 7 10 6 6 6 6

B 2 2 2 2 2 2 2 2 2 7 4 6 4 4 4 4 4 4 4 4 4 4 4 4

*sl.* *sl.*

D.S. al Coda

28

T 2 2 (4) 4 (5) 2 4 | 5 2 2 2 5 6 4 2 3 5

A 4

B 4

H *sl.*

*rit.*

♩ = 84

30

*ff*

*sl.*

T: 1 2 4 5 | 6 7 10 |

A: 4 4 4 5 | 5 5 9 |

B: 0 0 0 6 | 6 7 6 | 6 7 0

33

*f*

T: 10 11 12 13 | 7 8 9 10 | 4 5 6 7 | 1 2 3 4 | 3 4 5 6 | 4 5 6 7 | 6 7 8 9 | 8 9 10 11

A: | | | | | | | | | | | | | | |

B: | | | | | | | | | | | | | | |

H H H H H H H H H H H H H H H H

*accel.*

34

T: | | | | |

A: | | | | |

B: 5 6 7 8 | 2 3 4 5 | 4 5 6 7 | 0 |

H H H H H H H H

**B** Theme

♩ = 178

35

*mf*

T: 0 2 0 3 0 2 3 0

A: 2 3 2 4 2 2 2 4 0 1 2

B: 0 2 2 0 2 2 2 4 2 2 0

39

T  
A  
B

44

T  
A  
B

49

T  
A  
B

54

T  
A  
B

59

T  
A  
B

*accel.*

64

T A B

**C** Variation I

♩ = 188

68

T A B

72

T A B

76

T A B

*rit.*

80

T A B

*sl.*

♩ = 160

84

*f*

T 12 12 10 9 9 7 5 5 4 2 0 4 7

A 9 11 9 9 6 7 7 6 1 2 4 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0

P

*rit.* 1.

88

T 0 0 4 7 5 4 5 1 2 9 12

A 7 7 7 7 7 4 7 6 4 5 1 2 7

B 0 6 7 7 7 0 6 7 0 6 7 3 4 7 7 5

sl.

**D** Variation II

$\text{P} = 140$

92

*mf*

T 9 12 9 0 10 14 10 0 7 9 7 0 9 12 9 0 7 10 7 0 7 9 7 0 5 9 5 0

A 7 7 6 7 6 6 7 6 6 7 6 6 7 6 6 7 6 6 7 6 6 7 6 6 7 6 6

B 5 0

H P H P H P H P H P H P H P

95

T 7 10 7 0 7 9 7 0 7 9 7 0 0 4 7 4 0 5 9 5 0

A 7

B 0

H P H P H P H P H P H P

97

T 7 10 7 0 7 9 7 0 8 11 8 0 10 14 10 0 7 9 7 0 9 12 9 0

A

B 0 H P H P H P H P H P H P

99

T 5 9 5 0 7 9 7 0 0 0 2 4 2 0 9 12 9 0

A 6 9 7 7 2

B 0 H P H P H P H P

101

T 10 14 10 0 7 9 7 0 9 12 9 0 7 10 7 0 7 9 7 0 5 9 5 0

A 6 9 7 6 9 7

B 0 H P H P H P H P H P H P

103

T 7 10 7 0 7 9 7 0 7 9 7 0 0 4 7 4 0 5 9 5 0

A 7 9 7 7 9 7 7

B 0 H P H P H P H P



105

T  
A  
B

0 H P H P H P 0 H P H P H P

107

*rit.*  $\text{♩} = 130$

T  
A  
B

0 H P H P *sl.* H P *sl.* H P *sl.*

110

T  
A  
B

0 H P *sl.* H P *sl.* 0

113

*mf*

T  
A  
B

116

116

T 9 12 12 14 12 11 12 17 14 9 10 9 8 9 12 10

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*sl.* *f* *H P* *H P*

119

119

T 5 7 5 4 5 5 10 9 6 7 7 5 0 1 2 4 5

A 6 4 6 6 11 9 6 4 4 4 4 4 4 4 4

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*H P* *sl.* *mf*

*accel.*

122

122

T 0 1 2 0 3 2 3 4 5 6 2 2 14 12 0

A 1 1 1 1 1 2 3 4 5 6 2 2 2 2 2

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

*P*

**E** Variation III

♩ = 140

125

125

T 16 14 0 0 14 12 0 12 10 0 0 10 9 0 12 10 0 0 0

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

*P* *P* *P* *P* *P*

128

T 0 9 7 0 10 9 0 12 10 0 0 12 11 0 16 14 0 0 14 12 0

A 7 6 7 0 7 6 7 0 6 6 7 0 6 6 7 0 6 6 7 0

B 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

P P P P P P

131

T 10 9 0 0 0 14 12 0 19 17 0 0 14 12 0

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

P P P P

134

T 12 10 0 0 10 9 0 12 10 0 0 0 0 9 7 0 10 9 0

A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

P P P P P P

137

T 12 10 0 0 12 11 0 16 14 0 0 14 12 0 10 9 0 0 0 0

A 7 6 7 0 6 6 7 0 6 6 7 0 6 6 7 0 6 6 7 0

B 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

P P P P

140

**T** 9 12 9 0 | 9 12 9 0 | 0 7 10 7 0 | 9 12 9 0 | 0 7 10 7 0

**A** 11 | 11

**B** 5

*f*

H P H P H P H P H P

143

**T** 2 5 2 0 | 0 0 0 | 0 9 7 0 | 10 9 0 | 12 10 0 | 0 14 12 0

**A** 2 4 | 6 | 7 6 7 0

**B**

H P P P

*mf*

*rit.*

146

**T** 16 14 0 | 0 17 16 0 | 19 17 0 | 0 0 | 5 2 5

**A** 7 6 7 0 | 6 6 7 7 0 | 6 6 7 7 0 | 5 5 5 5

**B**

P P P

*sl.*

**F** Variation IV

♩ = 130

149

**T** 7 6 4 5 9 | 9 5 5 5 6 | 4 2 2 3 3 6 6 7

**A** 7 7 | 6 6 6 6 | 4 4 6 6 7

**B** 0 | 0 | 2 P

*mp*

*sl.*

152

T 0 2 5 7 4 4 5 7 10 10 9 7 9 7 5 5 9 7

A 6 7 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 0 sl. 0 0 0 sl. 7 7 0 0

156

T 5 2 5 7 4 5 9 12 12 9 5 6 9 9 7 6 7 6 7

A 6 7 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 0 0 0 0 0 0 9 9 11 6 0 0 0 0 0 0 0 0

sl. sl. sl. H H

160

*mf* *let ring!*

T 7 7 7 10 14 12 12 17 17 5 5 8 8 7 7 9 5 9 5 5 5

A 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. sl. rit.

**G** Variation V

♩ = 140

164

N.H. *mp*

T 10 5 10 7 10 5 10 3 2 14 6 13 7 13 4 6 7 0

A [7] 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

B 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl. sl. sl. sl. sl. sl. sl. sl.

168

T								
A	13\4	13\6	13\7	13\8	9\7	13\9	14\6	
B	6/0		6/0			6/0	7/5	7/5

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

172

T								
A	14\5	14\10	14\5	10\3	2/2	14\6	13\7	13\4
B	7/5		9/11		2/4			6/0

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

*rit.*

176

T									5\12
A	13+4	13+6	13+7	13+8	9\7	13+9	14+6		6
B	6/0		6/0				7/5	7/5	7/5

*sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.* *sl.*

$\text{♩} = 130$

*rit.*

181

T	12	14	12	11	12	9	10	9	8	9	5	7	5	4	5	5	7	5	4	5	2	3	2	1	2	2	7	5
A																												
B	0										0																	

H P H P H P H P H P

183  $\text{♩} = 120$

T 0 10 7 9 0 3 0 1 0 6 7 9 7 6 7 10 9 7

A 2 4 2 1 2 3 1 3 1 4 2 1 1 3 4

B 0 P P P 4 0 H P

185 *accel.*

T 5 7 5 4 5 6 9 7 9 7 11 9 7 7 9 10 11 2 2 4 6 7 4 4 5 6 7

A 2 4 2 1 2 3 1 3 1 4 2 1 1 3 4 4 2 1 4 2 1 4 2 1 0 2 1 0 4 3

B 0 H P P P H H H sl. H H H H H H

187  $\text{♩} = 130$

T 5 7 5 4 5 10 9 7 10 9 7 5 9 7 5 3 7 5 3 2 5 3 2 0 3 2 0 7 6

A 2 4 2 1 2 4 3 1 4 4 2 1 4 4 2 1 4 2 1 4 2 1 0 2 1 0 4 3

B 0 H P 0 0 7 6

190

T 4 4 5 6 7 1 1 2 3 4 2 2 4 5 6 2 1 1 2 4 2 1 2 3 2 0 2 1 4

A 2 4 2 1 2 4 3 1 4 4 2 1 4 4 2 1 4 2 1 4 2 1 0 2 1 0 4 3

B 0 H H H H H H sl. H H 0 H P

*accel.*

193

T  
A  
B

0 H P P P 7 5 sl. H H H H H H H 0 2

**H** Variation VI

♩ = 160

196

T  
A  
B

201

T  
A  
B

*rit.*

206

T  
A  
B



♩ = 140

211

T 5 5 12 12 11 10 9 12 10 9 9 12 10 5 7

A 0 0 11 0 0 0 0 11 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

sl. P P

214

T 7 7 0 0 10 9 5 5 9 12 7 10 9

A 7 6 2 6 6 7 8 9 9 6 6 6 6

B 7 6 2 6 7 8 4 0 0 0 0 0 0

sl. P P

218

T 7 2 5 0 0 0 0 14 14

A 6 5 6 7 2 2 2 14 14 12 11 9 7 6 4 2 1 2

B 0 7 6 7 2 2 2 14 14 0 0 0 0 0 0 0 0

sl. sl.

222

T 3 1 4 1 4 0 2 4 5 6 7 6 9 7 10 9 12 10 14 13 16 14

A 3 4 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 0

sl. P P P P P P

225

T  
A  
B

H P H P H P P P [12] sl.

**I** Variation VII

228

*mf*  
N.H.

T  
A  
B

H P H P H P H P H P H P

231

T  
A  
B

H P H P H P H P

233

T  
A  
B

H P H P H P H P H P

235

T  
A  
B

H P H P H H H P H P H P

238

T  
A  
B

H P H P H P H P H P

240

T  
A  
B

H P H P H P H P H P

242

*accel.*

T  
A  
B

H P H P H P H P H P sl. H P

N.H. [12]

**J** Variation VIII

♩ = 168

245

*mp*

T	14	14	14	14	14	14	12	12	12	10	10	10	10	10	10	9	9	9
A				11			9					11			9			
B	0									0								

247

T	10	10	10	7	7	7	9	7	7	7	7	7	7	7	7	9	9	9
A				7								7				9		
B	7											7						

249

T	10	10	10	10	10	10	9	11	11	11	14	14	14	14	14	14	12	12	12
A				7													13		
B	7												12						

251

T	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	12	12	12
A							9									9		
B	0														11			

253

T 12 12 12 10 10 10 9 9 9 9 9 9 12 12 12 10 10 10

A 0 11 9 11 9

B 0 0

255

T 10 10 10 9 9 9 7 9 9 9 9 9 9 7 7 7 9 9 9 9

A 7 9 7 7 7 9 9 9 9

B 7 7

257

T 10 10 10 10 10 10 9 11 11 11 14 14 14 14 14 14 12 12 12

A 7 9 12 13

B 0 0

259

T 12 12 12 9 9 9 9 9 9 9 9 9 9 9 9 12 12 12

A 0 11 9 11 9

B 0 0

261

T 12 12 12 10 10 10 9 9 9 9 9 9 12 12 12 10 10 10

A 0 11 9 11 9

B 0 0

Musical notation system 7, including treble clef, key signature (three sharps), and guitar tablature (T, A, B strings).

Musical notation system 9, including treble clef, key signature (three sharps), and guitar tablature (T, A, B strings).

Musical notation system 11, including treble clef, key signature (three sharps), dynamic marking *mf*, tempo marking *rit.* and  $\text{♩} = 130$ , and guitar tablature (T, A, B strings).

Musical notation system 14, including treble clef, key signature (three sharps), and guitar tablature (T, A, B strings).

Musical notation system 18, including treble clef, key signature (three sharps), dynamic marking *mp*, and guitar tablature (T, A, B strings).

*rit.*

1

*p* *f* *ff*

<b>T</b>	7	9	10	12	14	9	15
<b>A</b>	9	10	12	13	15	7	15
<b>B</b>						7	5